

THE QUILL

Celebrating Language, Literature, and Learning

Newsletter

Department of English

Bijni College, Bijni

"Empowering through Language and Art"



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Department of English, Bijni College, Bijni

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The English Department: Legacy and Vision

Founded in 1969, the Department of English, Bijni College, has grown from its early Pre-University classes into a flourishing centre of literary and linguistic scholarship. With the introduction of the Major programme in 1985–86 and the Postgraduate course in 2020–21, the department has steadily expanded its academic horizon while remaining faithful to its humanistic vision. Supported by a dedicated faculty, the department blends tradition with modern pedagogy—ICT-enabled classrooms, seminars, workshops, and participatory learning—to nurture critical insight, creativity, and linguistic competence among students from diverse backgrounds. It aspires not only to educate but to inspire, fostering an environment where thought deepens, imagination widens, and the love for literature becomes a guiding light.

Present Faculties

| Sl. No. | Name | Qualification | Date of joining | Status |
|---------|----------------------|------------------------------|-----------------|---------------------------|
| 1 | Dr. A. Sarkar | M.A., M. Phil. PGDTE, PhD | 1/10/1998 | HoD & Assistant Professor |
| 2 | Mr. K.R. Gurung. | M.A., B.Ed. | 8/1/1993 | Associate Professor |
| 3 | Mr. Manab Pratim Das | M.A., SLET | 3/8/2016 | Assistant Professor |
| 4 | Mr. Anirban Roy | M.A, NET, JRF | 9/6/2024 | Assistant Professor |
| 5 | Lipika Chakraborty | M.A, NET | 22/12/2021 | Guest Faculty |
| 6 | Habibul Islam | M.A, B. Ed, SLET | 11/1/2023 | Guest Faculty |
| 7 | Archana Mandal | M.A, NET | 1/8/2024 | Guest Faculty |
| 8 | Rachayita Roy | M.A, B.Ed | 20-01-2025 | Guest Faculty |



PRINCIPAL'S MESSAGE

I am pleased to witness the publication of the first edition of THE QUILL for the session 2024–25. This newsletter reflects the enthusiasm and academic dedication of the Department of English, capturing the spirit of learning and the rich activities undertaken throughout the year.

The seminars, workshops, and cultural engagements featured here speak to the department's commitment to holistic education and active student participation. I congratulate the faculty and students for this thoughtful initiative.

My best wishes to the editorial team and to the Department of English. May THE QUILL continue to grow in vision and inspire our learners in the years ahead.

Dr. Birhash Giri Basumatary
Principal
Bijni College, Bijni



HoD'S MESSAGE

It is with great pleasure that I present the first edition of The Quill for the session 2024–25. This inaugural volume captures the vibrant activities, academic endeavours, and shared aspirations of the Department of English—a department that, since 1969, has grown into a space where language enlightens, ideas take flight, and learning becomes a communal journey.

Throughout the year, our students and faculty have engaged in seminars, workshops, ICT-enabled learning, cultural events, and collaborative initiatives that renew our commitment to meaningful education. Each activity reflects our belief that knowledge must be lived, shared, and experienced.

I convey my heartfelt thanks to the editorial team for shaping this publication with care and dedication. May The Quill continue to document our efforts and inspire our learners to think deeply, create boldly, and grow with wisdom.

Dr. Arup Sarkar

Head, Department of English
Bijni College, Bijni



Appreciation Note
Coordinator, IQAC, Bijni College

I am pleased to witness the first edition of THE QUILL, newsletter of the department of English, Bijni College. I value the hard work and dedication of all the members of Editorial Board in publishing the newsletter of English department. I also extend my heartfelt thanks to all the students for contributing their writings. May THE QUILL continue to strive for informing and engaging audience by delivering regular annual innovative activity updates and valuable content created by the faculty and students of the department. As I turn each page of THE QUILL, may it serve as a testament to collective journey of the department and the cultivation of a vibrant academic community. Congratulations once again on this remarkable achievement. May THE QUILL, newsletter of English Department soar to new heights!

Dr. Babul Basumatary
Coordinator, IQAC
Bijni College, Bijni



Editorial

As we proudly present the inaugural issue of The Quill, the editorial board reflects on an enriching journey that has brought our collective vision to life. Collaborating closely, we have woven together words, thoughts, and ideas that resonate with the vibrant spirit of our Department of English at Bijni College. This endeavor has not only enhanced our editorial skills but also deepened our bonds as a team, fueled by a shared passion for literature and community engagement. We are excited to share this platform with our students and fellow faculties, fostering a creative dialogue that celebrates the diverse voices within our department. May The Quill inspire, inform, and ignite a passion for language and expression along with the task of storing the department's vibrant activities and uplifting the innovative spirit.

Manab Pratim Das
Editor-in-Chief, The Quill



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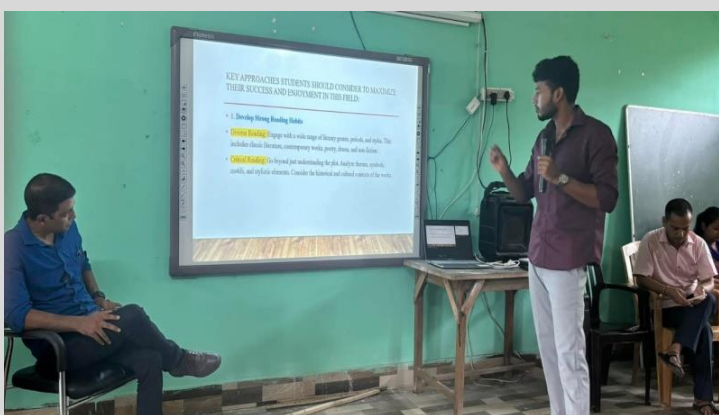


New Leadership in the Department of English

On 1st August 2024, Bijni College welcomed Dr. Arup Sarkar as the new Head of the Department of English. Dr. Sarkar, an Assistant Professor in the department, took over the responsibility from the former HoD, S. K. Pasayat, who led the department through various academic initiatives. This transition marks a new chapter, and both faculty and students look forward to Dr. Sarkar's guidance and vision.



Induction Programme for UG 1st Sem. English Honours, 2024 batch.



On 2nd August, 2024, the Department of English, Bijni College, Bijni organized an Induction Programme for first-semester undergraduate students. Dr. Arup Sarkar, HoD of the department gave a welcome speech to the students. Anirban Roy, Assistant Professor of the department, served as the Resource Person, providing valuable insights to the attendees. Habibul Islam also addressed the students, discussing the new courses under the National Education Policy (NEP).

Visit of Hon'ble MLA Ajay Kr. Ray to the department

On 8th August, 2024, Ajoy Kumar Ray, Hon'ble MLA, of Bijni Assembly constituency visited to the department to encourage the newly admitted honours students. The Principal of the college Dr. Birhash Giri Basumatary and Bibekananda Roy, HoD, Political Science, Bijni College, Bijni were also present at the occasion to encourage the students as special visitors to the department. The department expresses its gratitude to the Hon'ble MLA for approving the request to provide required number of books for the departmental library for both UG and PG students. Mr. Ajay Kr. Ray fulfilled his commitment to the department by generously providing a selection of essential textbooks for the students.



Farewell Programme to bid farewell to S.K. Pasayat on his superannuation

On 13 August, 2024, the Department of English hosted a heartfelt farewell programme to honour S. K. Pasayat, the esteemed Head of the Department, as he approached his superannuation after years of dedicated service. Faculty members, students, and staff gathered to express their gratitude and bid farewell to a mentor who has significantly contributed to the academic and personal growth of countless students.



Celebration of Freshers' Day in the Department

On 5th September, the Department of English celebrated Fresher's Day in the presence of Ajoy Kr. Ray, MLA, Bijni Constituency, Dr. Birhash Giri Basumatary, Principal, Bijni College, S. K. Pasayat, Retired HoD of English, and Mrs. Sabita Ray, Vice Principal, Bijni College, marking a joyful and memorable event for the new students.



Faculty Exchange Programme between Bijni College and Manikpur Anchalik College



On 24th September, 2024, a faculty exchange programme was organised between the Department of English, Bijni College and Manikpur Anchalik College, Manikpur. The programme has brought new vibrancy and meaningful academic engagement to the students in learning language and literature.

An One Day Workshop organised on How to prepare for Examination.

On 20th November, 2024, the Department of English, Bijni College, Bijni organised a workshop on how to prepare for exam for the UG 1st semester students. Anirban Roy, an Assistant Professor of the department was the Resource Person in the workshop and provided new techniques to the students to prepare for examination.



On November 23rd, 2024 the Department of English at Bijni College hosted a seminar where students showcased their insights through presentations on their prescribed novels and dramas. Utilizing PowerPoint, participants brought their analyses to life, fostering an enriching environment for academic discussion and exploration.



On 30th December, 2024 The Department of English, Bijni College proudly felicitates two of the ex-faculty members Miss Tutumoni Kakati & Fami Mushahary for clearing ACS-2023 with 5th and 20th ranks respectively. The programme was attended by the college administration, ACTA unit of Bijni College, Bijni along with teachers and students.

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On February 5, 2025, the Department of English at Bijni College proudly unveiled its annual wall magazine, "Elixir". The ceremony was graced by Mrs. Sabita Ray, the Vice-Principal of the college, who emphasized the importance of creative expression in academia. This innovative initiative aims to provide students with a platform to showcase their literary talents and engage with contemporary issues. The departmental wall magazine serves as a vibrant tapestry that showcases the creative talents of the students, fostering an environment where teamwork flourishes and heartfelt relationships deepen, transforming ideas into a shared celebration of artistry and camaraderie.



On February 11, 2025, the Department of English at Bijni College undertook a remarkable field visit to Manash National Park, in collaboration with Aranyak, an esteemed NGO dedicated to biodiversity conservation in the Chirang district of BTAD. The initiative aimed to enhance awareness among students about the importance of preserving natural ecosystems and protecting endangered species. Participants engaged in various activities, including guided nature walks and interactive discussions about conservation strategies. This partnership highlights Bijni College's commitment to fostering environmental stewardship among its students. The visit served as an inspiring opportunity to promote sustainable practices within the community.



One Day Workshop held for PG Students for Writing Dissertation

A workshop on "Mastering the Craft: Dissertation Writing for Postgraduate Scholars" was held on 22nd Feb., 2025. The Resource Persons of the workshop were Dr. Laimwn Basumatary, Asst. prof., Dept of Political Science and Anirban Roy, Asst. Prof, Dept of English, Bijni College. It was attended by the students of PG courses. The workshop was organised by the Dept of English in collaboration with Research, Innovation and Publication Cell, Bijni College, Bijni.



One Day Workshop on Internship

On 4th April, 2025 a Workshop on Internship was organised by the department of English at English block. The workshop is supposed to help the new students of NEP courses in their internship programme that has been newly added in their FYUGP degree courses. The Resource Person of the programme was Dr. Arup Sarkar, HoD, Dept of English, Bijni College, Bijni. The workshop was attended by both the students and teachers of English Department.



Inauguration of the New Digital Seminar Hall at Bijni College



On March 21st, 2025 Bijni College proudly inaugurated a new digital Seminar Hall, a significant milestone for the entire community of Bijni College and beyond. The inaugural ceremony was graced by the esteemed presence of Dr. Rabi Ram Ouary, President of the Governing Body, alongside the dynamic in leadership of Principal Dr. Birhash Giri Basumatary, Vice-Principal Mrs. Sabita Ray, and Dr. Babul Basumatary, IQAC Coordinator. This vision became a reality through generous funding from Bijni College, reflecting a commitment to fostering academic excellence and innovation. The new Seminar Hall promises to serve as a vibrant hub for creative initiatives, inspiring discussions, and collaborative projects that will enrich the educational experience for the entire college community and beyond. It stands as a testament to the dedication of Bijni Collge, Bijni in nurturing knowledge and creativity, ensuring that Bijni College continues to be a beacon of learning and engagement.

Faculty exchange programme with BHB College, Sarupeta

The faculty members of BHB College, Sarupeta addressed various academic issues of the students of English Dept. of Bijni College today (11th April, 2025) besides donating some of their self published books. The team of Asstt professors Mrs. Swastishree Saikia and Ms. Sreosi Sarkar was led by the HOD of English Dept, BHB College, Sarupeta. Mr. Nabamoni Saikia. The programme was held as per the existing MOU between the two departments.



Inauguration/ Induction Programme on Add-on Courses by the Department

On 22nd April, 2025 an Inauguration/ Induction programme of the Add-on Programme in “Linguistics and Phonetics”, organised by the Department of English, Bijni College was held in the Conference Hall of the College. The programme was inaugurated by the principal, Dr Birhash Giri Basumatary Bijni College, Bijni.



Celebrating achievement: Valedictory ceremony for the Add-on



On 15th May, 2025 the Valedictory Programme of the Add-On Course on “Linguistics and Phonetics”, held from April 2 to May 10, 2025, was successfully organized featuring esteemed Chief Guest Dr. Birhash Giri Basumatary, Principal of Bijni College, Bijni. The event celebrated the culmination of an insightful journey into the intricacies of language and sound, paving the way for enriched understanding among participants. Dr. Basumatary's address highlighted the significance of linguistic and phonetic studies in today's globalized world, encouraging students to apply their newfound knowledge to real-life scenarios. The gathering also provided an opportunity for students to showcase their work and receive recognition for their efforts. All the participants were given certificates in recognition of their hard work and achievement. The programme concluded on a high note, leaving an indelible mark on all those involved.



The Muse Corner

From Dusk to Light: Journey of Love

I look not your face
I heed not your voices
I say you not
"Do not eat junk food
Eat only fruits"
I say you not
"Do not make noise with friends
Be calm and meditate your books"
Now I find not any fault with you
I say you not
"I'm here to step up your challenges
Every step beside your shadow"
I like not hellish competition of love
I can't write down the screams
But what you did was not fair
And I can't embrace the death you gave.
Keeping back my tears.....
I try to make new dreams
Dreams like an acute artist
I seek everything anew.....

Manab Pratim Das
Asstt. Prof. Bijni College, Bijni

Pretence

"It's quite strange that
You are different with him and her
And entirely different
When you are with me",
Little me couldn't decode
The unusual and drastic
Drift in the way you held yourself.

"It's just a way you learn
To behave, my child",
They often said to me,
Maybe in justification.

The masks your wear,
The guises and pretences
Are all a façade, I now realise.
And you try to sow
The same seeds in me
That you have reaped,
Not your fault, though.

And here I lie
At the threshold,
Struggling to mask and unmask
But oh! They are too many to do.

And this dichotomy
Is leading me nowhere
'cause I can't see through
Your pretentious faces,
Nor can I wear one
'cause isn't that vicious?

Rachayita Roy
Asstt. Prof. Guest Faculty, Bijni College, Bijni



Trans-humanism and AI

Transhumanism and artificial intelligence in literature explore the ways technology reshapes human identity, ethics, and the limits of existence. Transhumanist arena of knowledge foreshadows illuminating on enhancing the human body and mind through science—cybernetic implants, genetic engineering, or digital consciousness thus raising questions about what it truly means to be humane.

However, AI in literature often appears as sentient machines or algorithms that mirror, challenge, or surpass human intelligence, reflecting hopes of progress as well as fears of loss of control. Moreover, prolonged relying on AI could also possess the threat of dehumanizing the essence of being humane. From early works like Frankenstein to modern scientific fiction, writers use these ideas to examine power, responsibility, and moral accountability. Such narratives blur the boundary between human and machine and technology suggesting futures where identity is fluid and consciousness may no longer be exclusively biological. Ultimately, literature uses transhumanism and AI as tools to question humanity's ambition, creativity, and capacity for compassion in an increasingly technological world.

Habibul Islam
Asstt. Prof. Guest Faculty, Bijni College, Bijni

Whispers of Pleasure

Your mischievous wandering fingertips,
drawing tiny sparks along my skin— teasing the
dance of touch,
making me laugh between the sighs.
You steal my breath with every glance,
pretending innocence you had never.

Thee pull me close, all charm and heat,
whispering promises you know I'll chase and heed.
The cunning smile of yours is a dare I can't refuse,
your touch being a game I gladly lose.
In this sweet play of desire and wonder,
pleasure giggles gliding between you embracing me.

Ankita Dutta
Student (PG 3rd Semester)



Unsaid

Some words remain folded inside the mind,
afraid of being misunderstood.
I chose silence over speech,
not out of fear, but out of care.
Not everything left unsaid is forgotten;
some grow heavier with time.

Chandra Basumatary
Student (P.G. 3rd Semester)

Earth is a Paradise

Earth is a paradise,
Every morning when the dove cries.
In the morning of the moon's demise.
It is consoled by the sunrise.

The bushes dance with the wind moving smooth.
The old tree remains nostalgic about its youth.
The mimosa tries to hide the truth.
When my hand reach its mouth.
It conceals the broken tooth.

When the dark grassland is filled with fire flies,
I feel that it must be an angel in disguise.
The nature is so nice. It is true....
That the Earth is a paradise.

Marium Begum.
Student (P.G. 3rd Semester)



Secrets of Silver Shadow

In the quiet sky of my nights,
the moon rises—soft, glowing, calm—
and every time I look at it,
I am reminded of you.

You shine even in my darkest hours,
not too bright to blind me,
but bright enough to guide me.
Just like the moon,
your presence turns my silence into peace,
my loneliness into comfort.

The moon never asks the stars to move aside,
yet it becomes the center of the sky.
And you—without trying—
became the center of my heart.

When the moon hides behind the clouds,
the night still waits for its return.
And when you go far,
every part of me waits
for your voice, your smile, your warmth.

Some say the moon changes shapes,
but I know its heart never changes—
just like your love,
steady beneath every phase.

So if anyone asks me
why I look at the moon with such affection,
I'll say,
"I'm looking at the reflection
of the one I love."

Afrina Ahmed
Student (P.G. 1st Semester)

The Outsourced Mind

The library is silent, the stacks are gathering dust,
We've placed our fragile intellect in silicon and trust.
Why wrestle with a thesis, or struggle with a phrase?
When algorithms generate the accolades and praise.
We feed the Prompt a question, devoid of any doubt,
And wait for synthesized results to politely tumble out.
We optimize for speed, for the answer, for the grade,
Forgetting that wisdom lives in the mistakes we made.
A generation drifting, efficiently inclined,
To accept the artificial, and leave the self behind.

Lipika Chakraborty

Asstt. Prof. Guest Faculty, Bijni College, Bijni

Oh woman ! You are unique

Life

Life is 'great '
Preserve it.
Life is a duty
Perform it.
Life is a challenge
Meet it.
Life is a struggle
Fight it.
Life is an adventure
Date it.
Life is a puzzle
Solve it.
Life is a love
Enjoy it.
Life is a spirit
Utilise it.
Life is a promise
Fulfill it.
Life is a game
Play it.
Life is goal
Target it.
Life is sorrow
Over come it.

Oh woman,
you are unique.
You hold the wisdom of creation.
With the soft showers of rain, flowers bloom—
and like those blossoms,
your crown shines with beauty.
You are incomparable.
You are a gentle-natured woman,
your calm presence brings the dawn of
creation,
your sense of duty stays strong and steady.
Everyone finds comfort in your care,
your humility creates small yet precious
moments of love.
You spread joy from the heart,
showing the strength of the earth—
steady and eternal.
Woman, you are unique.
Your forgiveness washes away sin,
your compassion comforts every painful
moment,
your touch soothes the sorrows of life.
Oh woman,
you are unique.
You are the creation of creation .

Puja Sarkar

Student (B.A 1st semester)

Lovita Nath

Student (P.G. 1st Semester)



The Symphony of Nature and Woman

Nature & beauty are the compartment of the same journey of life. Nature has a grace, beauty, offering the calmness & creating a pleasurable surrounding in the environment.

The same is equally true for the women as women have equally graced & charm in the life & their presence everywhere in the social surrounding creates a pleasurable & enjoyable environment.

Where we talk regarding the nature, beauty of nature always appeal to every one who are witnessing the beauty of the nature. The same is equally appreciable to the women with their surrounding either in the party, musical program, or the speech of the political leader in large meeting. With this nature & the women have very much a base of common appeal.

All have an attraction of beauty of the nature but in case of women it always turns out for creating a pleasurable environment by their very basic nature in their groups as while moving towards any beautifying place, resort, their entry in the groups create a rosy surrounding correlates with beauty of nature.

Priyanka Regmi
Student (P.G. 3rd Semester)

