



# 56<sup>th</sup> ANNUAL COLLEGE WEEK 2025-26

## BIJNI COLLEGE:: BIJNI



**Date: 28/01/26, 29/01/26, 30/01/26, 2/2/26, 3/2/26 & 4/2/26**

## GAMES AND SPORTS

**Date: 28/01/26 & 29/01/26**

### Dr. Indrajit Brahma

In-charge

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### Saiful Islam

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## EVENTS

### INDOOR GAMES

1. Carrom
2. Chess
3. Table Tennis
4. Badminton
5. Weight Lifting
6. Punja
7. Wrestling
8. Body Building
9. Rubik's Cube
10. Volleyball
11. Basket Ball
12. Kabaddi

### OUTDOOR GAMES

1. Marathon
2. 1600 Metres Race
3. 800 Metres Race
4. 400 Metres Race
5. 100 Metres Race
6. Hurdle Race
7. Three-Legged Race
8. Relay Race
9. Pole Vault
10. High Jump

11. Long Jump
12. Discus Throw
13. Shot Put
14. Javelin Throw
15. Slow Cycling
16. Tug of War
17. Football
18. Cricket (Duce Ball)
19. Tug of War (Lady Faculty-Office Staff V/s Female Union Body Members)
20. Football (Faculty-Office Staff V/s Union Body)

## FUN GAMES

1. Musical Chairs
2. Blind Fold

## Rules // Games & Sports

1. Participants in the event should be regular student
2. Participants in the event should get registered names with College I-Card
3. Participants in the event should come in Dress Code (Departmental Jersey)
4. Single Team from Department/ Departments/Science Stream/HS Class in Cricket (Duce ball), Football, Volleyball, Basketball, Kabaddi, Relay Race, Badminton Double/Mix double, Tag of war, Carrom Double/ Mix double
3. No bar in single event competition from department
4. Students from Double Minors will be participated from Minor-1 Department
5. Boot & Shin Guard for football competition will not be provided by the college.
6. Badminton Raket will not be provided by the college

## LITERARY COMPETITION

Date: 30/01/26 & 2/2/26

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**Sectional In-charge**

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**Suma Saha**

**Secretary for Literary Activities BCSU**

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## EVENTS

### LITERARY COMPETITION

1. Spot Poem Writing (Bodo, Assamese, Bengali, English)
2. Spot Short Story Writing (Bodo, Assamese, Bengali, English)
3. Spot Essay Writing (Bodo, Assamese, Bengali, English)
4. Poem Recitation (Bodo, Assamese, Bengali, English)

Neme of Poem

English	: The Road not Taken	-Robert Frost
Assamese	: মমতাৰ চিঠি	-হেম বৰুৱা
Bengali	: আঠাৰো বছৰ বয়স	-সুকাভ ভট্টাচাৰ্য
Bodo	: দিনৈবো আংহা বে সহৰাব গংসে ন' গৈয়া	-উশ্ৰিসাৰ খুংগুৰ বসুমতारी

5. Quiz Competition
6. Debate Competition (Bodo, Assamese, Bengali, English) on the  
Topic: **“English Education weakens Regional Language”**
7. Elocution (Extempore Speech) (Bodo, Assamese, Bengali, English)  
Topic: **“Artificial Intelligent (AI) and the Crisis of Creativity”**
8. Book Cover Design in Computer
9. Literature Translation

## FINE-ARTS COMPETITIONS

1. On the Spot Painting
2. Mehendi
3. Rongali
4. Poster Making
5. Cartooning
6. Collage
7. Installation
8. Clay Modeling
9. Exhibition
  - Embroidery
  - Sketch Painting
  - Acrylic Painting
  - Glass Painting
  - Black and White Paintings
  - Stone Painting
  - Craft
  - Portrait
  - Any other unique collections



## Rules // Literary Competitions

- |                                  |   |
|----------------------------------|---|
| 1. Spot Poem Writing             | Time Limit 10 Minutes                             |
| 2. Spot Short Story Writing      | Time Limit: 20 Minutes                            |
| 3. Spot Essay Writing            | Time Limit: 25 Minutes Word Limit: 500            |
| 4. Poem Recitation               | Time Limit: 5 Minutes                             |
| 5. Quiz Competition              | A Team (3 Member) from each department & HS Class |
| 6. Literature Translation        | Time Limit: 15 Minutes                            |
| 7. Elocution                     | Time Limit: 7 Minutes                             |
| 8. Book Cover Design in Computer | Time: 30 Minutes                                  |

## CULTURAL COMPETITION

Date: 30/1/25 2/2/26 & 3/2/26

**Dr. Dr. Umananda Basumatary**

**Sectional In-charge**

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**Lwithwma Basumatary**

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## EVENTS

### 1. Dance Competition

- Traditional Folk Dance (Group)
- Classical Dance (Solo)
- Patriotic Dance (Group)
- Modern Dance (Solo / Dual)

### 2. Singing Competition

- Classical Vocal Solo (Hindustani/Karnataka)
- Light Vocal (Solo)
- Western Vocal (Solo)
- Folk Song (Bodo, Assamese, Bengali, etc.)
- Devotional song (Zikhir Zari/Bargeet / BathouAroj)
- Nileswar Denkw
- Bhupendra Sangeet
- Rabindra Sangeet
- Group Song (Indian)
- Group Song (Western)
- Modern Song (Multi Lingual)
- Shayari Music

**3. Theatre**

- One Act Play
- Mime
- Skit

Mimicry

**4. CULTURAL HERITAGE OF BODOLAND: A Symposium on Indigenous Attire & Ornaments**

*Traditional Attire Fashion Show (Boys / Girls)*

**5. Photography Competition****6. Cultural Rally****Rules // Cultural Competition****DANCE COMPETITION****1. Traditional Folk Dance (Group)**

- ❖ Each department can send one team consist of maximum 6 (six) participants in a team. The team may consist of all boys, all girls or a mixture of both.
- ❖ The dance can be either primitive or a folk dance (Indian Style) but not a classical one
- ❖ Duration of dance should not be more than 10 minutes.
- ❖ Judgement will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up and sets on Overall effect.
- ❖ Time for sets / instrument setting is maximum 3 minutes.

**2. Classical Dance (Solo)**

- (i) Each department can send only three participants
- (ii) The classical dance can be from any of the approved schools of dance. Such as Kathak, Bharat Natyam, Kathakali etc.
- (iii) Judgement will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.

**3. Patriotic Dance (Group)**

- (i) Maximum 6 participants will be allowed in a Team from each department.
- (ii) Only 1 (one) team is permissible from each department.
- (iii) Songs must be patriotic or inspirational.
- (iv) The dance must be based on patriotic themes, such as national pride, unity or social harmony.
- (v) Songs with inappropriate or political content are strictly prohibited.
- (vi) Costumes should reflect Indian culture, national spirit, or traditional attire.
- (vii) Judgement will be made on patriotic feeling, rhythm, choreography, costume and overall impact.

**4. Modern Dance (Solo)**

- (i) Each department can send 3 participants.
- (ii) Songs can be selected from any Film songs (National /Regional)
- (iii) All modern dance styles are permitted (freestyle, hip-hop, contemporary, jazz, fusion, etc.).
- (iv) Judgement will be based on rhythm, choreography, expression, costume and overall impact.

**5. Modern Dance (Dual)**

- (i) Each team must consist of 2 (two) participants.
- (ii) Only 1 (One) team is permissible from each department.
- (iii) Songs can be selected from any Film songs (National /Regional) and it must be duet song.
- (iv) Judgement will be based on rhythm, choreography and coordination, expression, costume and overall impact

**SINGING COMPETITION****1. Classical Vocal Solo (Hindustani/Karnataka)**

- (i) Each department can send only 3 (three) participants.
- (ii) Cinema songs are not allowed under this competition.

- (iii) Judgement will be based on the qualities like Taal, selection of Raga, Composition and general impression.

## 2. Light Vocal Indian (Solo)

- (i) Each department can send only 3 (three) participants
- (ii) Only non-film songs / geet / ghazal / bhajan / shabad and abhangas can be presented.
- (iii) Judgement will be based on the qualities like swara, taal, selection of raga, composition and general impression.

## 3. Western Vocal (Solo)

- (i) Each department can send only three participants
- (ii) Language of the song shall only be English
- (iii) Judgement will be made on the qualities like, composition rhythm, coordination and general impression

## 4. Group Song (Indian)

- (i) Maximum 4 singers in a group will be allowed
- (ii) The group songs should be taken from Indian songs which can be in regional language.
- (iii) No film songs should be presented as group song.
- (iv) Judgement will be made on the basis of quality of singing, rhythm and not on make-up, costumes and actions of team.

## 5. Group Song (Western)

- (i) Maximum 4 singers in a group will be allowed.
- (ii) The group songs can be taken from English language.
- (iii) Judgement will be made on the basis of quality of singing, rhythm and not on make-up, costumes and actions of team.

## 6. Modern Song (Multi Lingual)

- (i) Each department can send only three students
- (ii) Song selection can be multi lingual from film songs
- (iii) Judgement will be based on the qualities like swara, taal and general impression.

## 7. Shayari Music

- (i) Each department can send only three participants
- (ii) The Shayari should be recited or sung with music.
- (iii) The Shayari can be recited in Assamese, Bengali, Bodo, English and Hindi.
- (iv) Judgement will be made on lyrical quality, music synchronisation, voice and expression

## 8. Folk Song (Bodo, Assamese, Bengali)

- (i) Each department can send three participants.
- (ii) Participants can opt any of the specified language
- (iii) Only traditional folk songs are permitted
- (iv) Western music or remix versions are not permitted.
- (v) Participants can arrange own traditional instrument.
- (vi) Judgement will be made on authenticity of the folk song, rhythm, vocal quality etc.

## 9. Devotional song (Bargeet / BathouAroj/ Zikhir Zari)

- (i) Each department can send 3 (three) participants.
- (ii) Participants can choose any of the specified category
- (iii) Only devotional or spiritual songs dedicated to any deity or spiritual theme are permitted.
- (iv) Film devotional songs are not permitted.
- (v) Judgement will be made on devotional feeling, rhythm and melody, vocal quality and pronunciation etc.

## 10. Nileswar Denkw (Solo)

- (i) Each department can send 3 (three) participants.
- (ii) Song selection can be opted from any of Nileswar songs (dengkhw)
- (iii) Judgement will be based on rhythm, quality of voice and authenticity of lyrics.

## 11. Bhupendra Sangeet (Solo)

- (i) Each department can send 3 (three) participants.
- (ii) Song can be selected from any of Bhupendra Sangeet
- (iii) Judgement will be made on rhythm, quality of voice and authenticity of lyrics.

## 12. Rabindra Sangeet (Solo)

- (i) Each department can send 3 participants
- (ii) Song can be selected from any of Rabindra Sangeet
- (iii) Judgement will be made on rhythm, quality of voice and authenticity of lyrics.

## THEATRE COMPETITION

### 1. One Act Play

- (i) Only one team is permitted from each department
- (ii) The number of participants should not exceed 7 (seven) in a team.
- (iii) The participating team shall bring their own set/ stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- (iv) The duration of the play should not exceed 30 minutes.
- (v) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier.
- (vi) For stage setting and removal of set and properties, up to 5 minutes will be given after taking charge of the stage.
- (vii) The stage must not be left empty during the show.
- (viii) Participants may speak Hindi, English or any regional language of India.
- (ix) Script of the play should be submitted to the Cultural Secretary before the performance.
- (x) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (xi) Decision of the panel of judges will be final and binding upon all.

### 2. Mime

- (i) Only one team will be entertained from each of the Department.
- (ii) Maximum number of 5 (Five) participants is permitted to participate in a team.
- (iii) Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.

### 3. Skit

- (i) Only one team is allowed from each department
- (ii) Maximum number of 5 (Five) participants is allowed to participate in this competition
- (iii) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- (iv) Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of performance.
- (v) Vulgarity or bitter insinuation in presentation should be avoided. Only innocent satire or humour is expected.
- (vi) This competition will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.

### Mimicry

- (i) Each department can send 3 (three) participants.
  - (ii) Participants may mimic sound of machines and speeches of well-known persons etc.
  - (iii) Judgement of marking will be based on Skill imitating; Variety of sound and voices imitate and overall presentation.
- Only one team is allowed from each department for Cultural Rally



*College Week is just around the corner, and it's our time to shine! Celebrate our talents, creativity, teamwork, and the vibrant spirit that makes our Bijni College unique.*

*Regards From*



**Dr. Birhash Giri Basumatary**  
*Principal, Bijni College::Bijni*



**Sabita Ray**  
*Vice-Principal, Bijni College::Bijni*



**Dr. Babul Basumatary**  
*Co-ordinator, IQAC, Bijni College::Bijni*



**Aparna Misra**  
*Assistant Co-ordinator, IQAC, Bijni College::Bijni*



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**EXECUTIVE BODY  
BIJNI COLLEGE STUDENTS' UNION  
2025-2026**

**BIJNI COLLEGE::BIJNI**